

About my art:

My paintings are about time, memory, language, place...and the traces we leave behind.

I build my surfaces through layers — adding, obscuring, scraping away and revealing — allowing fragments of what came before to show through. Architecture, typography, handwritten marks, weathered surfaces, and more all carry personal, cultural, and universal associations.

I am interested in what happens beneath the surface: the histories embedded in place, the words we carry with us, the memories that shape us, and the meanings we create as circumstances change.